

**Licia Lucchese**

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Education	"A" Levels in Classics at the liceo-ginnasio "Marco Polo" di Venezia ,1983. Diploma in Stage and Costume Design at the Accademia di Belle Arti di Venezia, 1988.
Languages	German: fluent French: fluent English: good reading ability, limited speaking ability
Additional courses	Course in Graphic Techniques at the Scuola Internazionale di Grafica di Venezia. Course in Computer Graphics organized by the Centro di Documentazione di Palazzo Fortuny di Venezia.
1986-1989	Collaborated with the Associazione Amici del Circuito Cinema di Venezia, creating and drawing the posters for the Association's film festivals. Created the stage design for CANTATE SCENICHE at the Teatro di Castelfranco Veneto in collaboration with the town's Conservatoire. Restored old stage maquettes for the Teatro La Fenice di Venezia. Collaborated with La Bottega Veneziana, a workshop for the construction of stage paintings and elements in Quarto d'Altino (Venice).
1989	Began a seminal collaboration with Ezio Toffolutti, stage and costume designer, leading to substantial subsequent joint work.
1991	Contributed to the design and installation of the exhibition I Celti, at Palazzo Grassi-Venezia. Worked as an illustrator for the publisher Il Cardo
2004	Assisted Professor Ezio Toffolutti at the IUAV, Corso di Laurea specialistica in Scienze e Tecniche del Teatro, Facoltà di Design e Arti di Venezia.

## Assistente alle Scene e ai Costumi

- 1990           **DATONS TOD** G.von Einem  
direction: J.Schaaf, stage and costume design: E.Toffolutti  
Bayerische Staatsoper - MÜNCHEN.  
**IDOMENEQ** W.A.Mozart  
direction: N.Lehnhoff, stage and costume design: E.Toffolutti  
Salzburger Festspiele - SALZBURG.  
**LE NOZZE DI FIGARO** W.A.Mozart  
direction: J.Schaaf, stage and costume design: E.Toffolutti  
Hamburg Oper - HAMBURG.
- 1991           **DIE SCHÖNE FREMDE** K.Pohl  
direction: H.Griem, stage and costume design: E.Toffolutti  
Münchener Kammerspiele - MÜNCHEN.
- 1992           **HASE HASE** C.Serrau  
direction: B.Besson, stage and costume design: E.Toffolutti  
Schiller Theater - BERLIN.  
**WIE ES EUCH GEFÄLLT** W.Shakespeare  
direction: K.Thalbach, stage and costume design: E.Toffolutti  
Schiller Theater - BERLIN.
- 1993           **LES RUSTRES** C.Goldoni  
direction: J.Savary, stage and costume design: E.Toffolutti  
Théâtre National de Chaillot - PARIS  
**CENERENTOLA** G.Rossini  
direction: J.Savary, stage and costume design: E.Toffolutti  
Grand Théâtre - GENÈVE  
**LA RÉSISTIBLE ASCENSION D'ARTURO UI** B.Brecht  
direction: J.Savary, stage and costume design: E.Toffolutti  
Théâtre National de Chaillot - PARIS  
**LE BALADIN DU MONDE OCCIDENTAL** J.M.Synge  
direction: C.Stratz, stage and costume design: E.Toffolutti  
Théâtre de la Comedie - GENÈVE.
- 1994           **ZOBEIDE** C.Gozzi  
direction: J.Savary, stage and costume design: E.Toffolutti  
Stadt Theater - BERN.  
**L'ECOLE DES MÈRES** Marivaux  
direction: C.Stratz, stage and costume design: E.Toffolutti  
Théâtre de la Comedie - GENÈVE.  
**DER HERR IM HAUS BIN ICH** C.Goldoni  
direction: J.Savary, stage and costume design: E.Toffolutti  
Euro studio der Konzertdirektion - LANDGRAF

1994

**DIE DREIGROCHENOPER** B.Brecht

direction: K.Talbach, stage and costume design: E.Toffolutti

Thalia Theater - HAMBURG.

**HAMLET** W.Shakespeare

direction: B.Besson, stage and costume design: E.Toffolutti

Teatro Stabile di Genova e Teatro Stabile del Veneto - GENOVA

1995

**LE TARTUFFE** J.B.Moliere

direction: B.Besson, stage and costume design: E.Toffolutti

Théâtre de Vidi - LAUSANNE.

**MÈRE COURAGE** B.Brecht

direction: J.Savary, stage and costume design: E.Toffolutti

Thalia Theater - HAMBURG

Théâtre National de Chaillot - PARIS.

1996

**L'IMPORTANCE D'ÊTRE COSTANCE** O.Wilde

direction: J.Savary, stage design: E.Toffolutti,

costume design: M.Dussarat - Théâtre National de Chaillot - PARIS.

**COSÌ FAN TUTTE** W.A.Mozart

direction, stage and costume design: E.Toffolutti

Opéra National de Paris - PARIS.

**LA CENERENTOLA** G.Rossini

direction: J.Savary, stage and costume design: E.Toffolutti

Opéra National de Paris - PARIS - new production.

**COPPÉLIA** L.Delibes

choreography: P.Bart, stage and costume design: E.Toffolutti

Opéra National de Paris - PARIS.

1997

**MACBETH** W.Shakespeare

direction: K.Thalbach, stage and costume design: E.Toffolutti

Théâtre National de Chaillot - PARIS.

**LE COMTE ORY** G.Rossini

direction: J.Savary, stage and costume design: E.Toffolutti

Glyndeboorne Festival Opera - GLYNDEBOORNE.

**ELEKTRA** R.Strauss

direction: H.Brockhaus, stage and costume design: E.Toffolutti

Teatro dell'Opera di Roma - ROMA.

**IL MATRIMONIO SEGRETO** D.Cimarosa

direction, stage and costume design: E.Toffolutti

Kammer Oper - WIEN.

1998

**PARSIFAL** R.Wagner

direction: H.Brockhaus, stage design: E.Toffolutti,

costume design: P.Toffolutti

Nationale Reisopera -HOLLAND.

**LE NOZZE DI FIGARO** W.A.Mozart

direction: J.Schaaf, stage and costume design: E.Toffolutti

Theater & Philharmonie - ESSEN - new production.

- 1998           **DON GIOVANNI** W.A.Mozart  
direction, stage and costume design: E.Toffolutti  
Nationale Reisopera -HOLLAND.
- 1999           **LA MASCOTTE** E.Audran  
direction: J.Savary, stage and costume design: E.Toffolutti  
Opéras de Montpellier - MONTPELLIER.  
**CE SOIR ON IMPROVISE** L.Pirandello  
direction: C.Stratz, stage and costume design: E.Toffolutti  
Théâtre de la Comedie - GENÈVE.  
**TRISTAN UND ISOLDE** R.Wagner  
direction: H.Brockhaus, stage design: E.Toffolutti,  
costume design: P.Toffolutti - Nationale Reisopera -HOLLAND.
- 2000           **DOM JUAN** J.B.Moliere  
direction: B.Besson, stage and costume design: E.Toffolutti  
Kapugi Teatteri - HELSINKI.  
**IL TARTUFO** J.B.Moliere  
direction: B.Besson, stage and costume design: E.Toffolutti  
Teatro Stabile di Genova - GENOVA.  
**DON GIOVANNI** J.B.Moliere  
direction: M.Sciaccaluga, stage and costume design: E.Toffolutti  
Teatro Stabile di Genova - GENOVA.  
**DAS SCHLAUE FUCHSLEIN** L.Janáček  
direction: K.Thalbach, stage and costume design: E.Toffolutti  
Deutsche Oper Berlin -BERLIN.
- 2001           **LE CERCLE de CRAIE CAUCASIEN** B.Brecht  
direction: B.Besson, stage and costume design: E.Toffolutti  
Théâtre de Vidi-Lausanne e Théâtre National de la Colline  
PARIS, LAUSANNE.  
**LA BELLA E LA BESTIA** J.Savary  
direction: J.Savary, stage design: E.Toffolutti,  
costume design: M.Dussarat - Operà Comique - PARIS.  
**L'AMORE DELLE TRE MELARANCE** E.Sanguineti  
direction: B.Besson and E.Toffolutti, stage and costume design: E.Toffolutti  
-Teatro Stabile di Genova, Teatro Stabile del Veneto,  
Ente La Biennale di Venezia - VENEZIA.  
**L'AMOUR DES TROIS ORANGES** S.Prokofiev  
direction: B.Besson ed E.Toffolutti, stage design: E.Toffolutti,  
costume design: P.Toffolutti  
Teatro Malibran - VENEZIA.
- 2002           **COSÌ FAN TUTTE** W.A.Mozart  
direction, stage and costume design: E.Toffolutti  
Teatro Malibran - VENEZIA.

- 2002           **L'AMORE DELLE TRE MELARANCE** E.Sanguineti  
direction: B.Besson ed E.Toffolutti, stage and costume design: E.Toffolutti  
-Teatro Stabile di Genova, Teatro Duse - GENOVA.
- ROMEO UND JULIA** W.Shakespeare  
direction: K.Thalbach, stage and costume design: E.Toffolutti  
Maxim-Gorki-Theater - BERLINÖ
- 2003           **IL CERCHIO DI GESSO DEL CAUCASO** B.Brecht  
direction: B.Besson, stage and costume design: E.Toffolutti  
Teatro Stabile di Genova, Teatro Duse - GENOVA.
- LA PETITE DANSEUSE DE DEGAS** D.Levaillant  
choreography: P.Bart, stage design: E.Toffolutti,  
costume design: S.Skinazi - Opéra National de Paris - PARIS.
- LA BOHEME** G.Puccini  
direction: C.Stratz, stage and costume design: E.Toffolutti  
Opéra de Lausanne - LAUSANNE.
- DIE ZAUBERFLÖTE** W.A.Mozart  
direction, stage and costume design: E.Toffolutti  
Theater & Philharmonie - ESSEN
- 2005           **LA VEUVE JOYEUSE** F.Leàhr  
direction: J.Savary, stage design: E.Toffolutti, costume design: M.Dussarat  
Opéra Comique - PARIS.
- 2006           **DEMAIN LA BELLE** B.Thomas  
direction: J.Savary, stage design: E.Toffolutti, costume design: M.Dussarat  
Opéra Comique - PARIS.
- 2008           **LA BOHEME** G.Puccini  
direction: C.Stratz, stage and costume design: E.Toffolutti  
Opéra de Lausanne - LAUSANNE
- LES ENFANTS DU PARADIS** da J.Prévert, musique M.O.Dupin  
choreography: J.Martinez, stage design: E.Toffolutti,  
costume design: A.Letestu  
Opéra National de Paris - PARIS - world creation.
- 2009           **L'ETOILE** E.Chabrier  
direction: J.Savary, stage and costume design: E.Toffolutti  
Grand Théâtre - GENÈVE.
- 2010           **L'AMOUR DES TROIS ORANGES** S.Prokofiev  
direction: B.Besson ed E.Toffolutti, stage design: E.Toffolutti,  
costume design: P.Toffolutti  
Grand Théâtre - GENÈVE.
- 2011           **LE COMTE ORY** G.Rossini  
direction: G. del Monaco, stage and costume design: E.Toffolutti  
Grand Théâtre - GENÈVE.

## **Scenografa e Costumista**

- 1999            **LES TROIS SOLO - THE BUS N.11** P.M.Davies  
direction: M.C.Madau, stage and costume design: L.Lucchese  
Les jeunes voix de l'atelier du Rhin - COLMAR.
- LE STORIE DI BASUCCO** S.Arzeni e R.Covez  
direction: M.C.Madau, stage and costume design: L.Lucchese  
Associazione Origamundi - CAGLIARI.
- 2000            **LA TEMPRANICA** Zarzuela  
direction: M.C.Madau, stage and costume design: L.Lucchese  
Basler Orchester - BALE.
- 2001            **PARADE**  
direction: M.C.Madau, costume design: L.Lucchese  
Carnevale Ambrosiano di Milano - MILANO.
- 2003            **COSÌ FAN TUTTE** W.A.Mozart  
direction: M.C.Madau, stage and costume design: L.Lucchese  
L'Onde - VELIZY- VILLACOUBLAY, PARIS.
- 2004            **DRAMLOT** Ipotesi Tragica per maschera comica  
direction and dramaturgy: M.M.Casarin,  
costume design: L.Lucchese  
Compagnia Vicolo Corto - ANCONA.LAZZARETTI LAZZARONI  
Commedia tragicomica per maschere ridicole e parti gravi  
direction and dramaturgy: M.M.Casarin,  
stage design: Moeka Studio, costume design: L.Lucchese  
Comune di Venezia - Associazione culturale Pantakin - VENEZIA.
- 2005            **SALOMÉ** O.Wilde  
direction: M.C.Madau, stage and costume design: L.Lucchese  
Alambilc production e L'Onde - VELIZY- VILLACOUBLAY, PARIS.  
**LA FAVOLA DEL FIGLIO CAMBIATO**  
Racconti per maschere, corpi e voci liberamente inspirati alle novelle di Luigi Pirandello  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Associazione culturale Pantakin - VENEZIA.  
**SHYLOCK**, L'Arte della Maschera  
(after The Merchant of Venice, William Shakespeare,  
and Il Pecorone, Giovanni Fiorentino, first tale, fourth day)  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Associazione culturale Pantakin - VENEZIA.

2006

**IL CORVO** Favola in maschera  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese, music: A.Mazzacavallo  
Associazione culturale Pantakin, Teatro Stabile del Veneto,  
La Biennale di Venezia - VENEZIA.  
Premio Agis: Best Show Biennale Teatro 2006.  
**AQUAGRANDA** K.Grunchi  
direction: M.M.Casarin, stage and costume design: L.Lucchese  
Teatro Malibran - VENEZIA.

2007

**L'ULTIMA CASA** T.Scarpa  
direction: M.M.Casarin,  
stage and costume design: L.Lucchese, music: A.Mazzacavallo  
Associazione culturale Pantakin, Regione Veneto,  
La Biennale di Venezia - VENEZIA. - Premio Chi è di scena: Best Text.  
**GEMENII** I due gemelli simili da C.Goldoni  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Teatrul Masca - BUCAREST  
**I DUE GEMELLI VENEZIANI** C.Goldoni  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Sistema Teatro Marche, Teatro Stabile delle Marche -ANCONA.

2008

**CIRK**  
direction and dramaturgy: T.Keijser,  
stage and costume design: L.Lucchese, music: A.Mazzacavallo  
Associazione culturale Pantakin, Regione Veneto,  
Comune di Venezia - VENEZIA.  
**INDRAGOSTITII**  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Teatrul Masca - BUCAREST.

2009

**OTELLO** freely after The Tragedy of Othello, W. Shakespeare  
direction: M.M.Casarin, dramaturgy: R.Cuppone,  
stage design: S.Perocco, costume design: L.Lucchese,  
music: Calicanto - Associazione culturale Pantakin,  
Comune di Venezia, La Biennale di Venezia -VENEZIA.  
**REGELE CERB** da Gozzi  
direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Teatrul Masca - BUCAREST.

2010

**I MENECMI** Plauto  
direction: T.Keijser, stage and costume design: L.Lucchese  
Festival Di Sarsina, Teatro Vivo - SARSINA.

2010

**VENEXIA**

direction and dramaturgy: M.M.Casarin,  
stage and costume design: L.Lucchese  
Teatrul Masca - BUCAREST.

2011

**PICCOLO MONDO ALPINO** D. e M. .Dalla Via  
direction: M. Dalla Via, stage design: D. Dalla Via,  
costume design: L.Lucchese, music: R. Di Fresco  
C.R.T. Milano - MILANO. - Winner of Premio Kantor 2010.  
**DON GIOVANNI IN CARNE E LEGNO** N.Cavallari e L.Ronga  
direction: T.Keijser, stage design: B.Babini,  
costume design: L.Lucchese  
TAP Ensemble, Balrog Teatro, Teatro delle Temperie,  
La Bagatella - MONTEFIORE CONCA.